



West Norfolk Academies Trust (Primary) – Curriculum Map EYFS – Reception 2023-24

In addition to this overview there are weekly plans with recommended pedagogy for practitioners to promote quality interactions and vocabulary development. There is also guidance for continuous provision which should build up over the half term.

Knowledge Units YR	Marvellous Me	Light and Celebrations	Kings, Queens and Country	Air, Land and Sea	Living and Growing	The Sea
Reception Knowledge Overview	1.What parts does my body have? 2. Who is in my family? 3. What is my home like? 4. What is it like at school - bring in seasons, around school? 5. Who helps me at school? 6. How do I stay healthy?	1.Why is light special to Hindus? 2.Who was Guy Fawkes? 3. Why do we have day and night? 4. What is weather? 5. How do the seasons change? 6. How do people celebrate Christmas?	1.What country do we live in? 2.What places are important? 3.Do all buildings look alike? 4.Who is our King? 5.What special things do kings and queens do?	1.How do people travel? 2. Have we always used cars? 3. How do we travel through the air? 4. What are landscapes? 5. What do the mountain rescue team do? 6. How do the fire service help us?	1. Why do seeds grow? 2.Flowers in Shakespeare 3. Do all baby animals look the same? 4. How do caterpillars change into butterflies? 5. What happens with tadpoles? 6. Why is it important to grow plants and trees?	1. What can be found in the ocean? 2. What might we see at the beach? 3. What can harm life under the sea? 4. Why are lighthouses important? 5. What stories have people told about the sea? 6. How do we stay safe near the sea?

Knowledge Vocabulary	Skull, lungs, heart, body, skin, blood, bones, vitamins, brain, son, daughter, aunt ,uncle, detached, bungalow, confident, anxious, delighted	Diwali, diva lamp, Guy Fawkes, gunpowder plot, altar, translucent, forecast, meteorologist, seasons, celebrations, traditions	Country, Great Britain, United Kingdom, landmark, London, architect, monarchy ,crown, sceptre, national anthem, myth, Athens, Greece	Transport, distance, inventor, team, hang glider, helicopter, mountain, rescue, glider, push, pull, force, protective, extinguish, manmade, natural	Botanist, photosynthesis, oak, acorn, herbs, sage, lavender, violet, woodbine, conker, horse chestnut, blackbird, experiment, life cycle, cocoon, metamorphosis	Ocean, wash, sea urchin, starfish, jellyfish, hermit crab, rock pool, cockle, muscle ,cormorant, seaweed, surf, tide, wave, camouflage, cliff, promenade, habitat, pollution, circuit, myth,
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Communication and Language						
Listening, attention & understanding	Listen and respond appropriately to stories. Develop social phrases.	Clearly demonstrate understanding from what has been said from peer/adult. Follow simple instructions.	Asking questions to find out more. Listening for longer and picking up new words rapidly.	Understanding new vocabulary and remembering it. Focus on others interests and direct teaching.	Attention is far improved from starting points.	Listen for longer periods and use vocab taught through the year ready for KS1. Take turns and wait their turns.

<p>Speaking</p>	<p>Talking about self, home and family. Name and talk about different types of homes using appropriate vocabulary (Knowledge Organiser). Poem recital. T4W retelling.</p>	<p>Describe events in some detail. Talking about own family traditions & celebrations. Describing the weather. Using new vocabulary from KO. Poetry assembly recital.</p>	<p>Learning rhymes, poems & songs. Talking about what they like to wear Using new vocabulary through the day. Using new vocabulary from KO. Poetry assembly recital.</p>	<p>Connecting one or more ideas using a range of connectives. Asking questions about vehicles. Using new vocabulary from KO. Poetry assembly recital.</p>	<p>Talking about likes/dislikes fruit & veg. Expressing self clearly. Naming fruit & veg. Using new vocabulary from KO. Poetry assembly recital.</p>	<p>Use talk to help work out problems & organise thinking. Articulate ideas in well-formed sentences. Using new vocabulary from KO. Poetry assembly recital.</p>
<p>Literacy</p>						
<p>Rhymes And Poems</p>	<p>Tiny Tim. One finger one thumb. Head shoulders, knees and toes. Hokey Cokey. Wind the bobbin up. Jack and Jill went up the hill. If you are happy and you know. 1,2 buckle my shoe.</p>	<p>Light and Dark. Diwali poem. Wee Willie Winkie. This little light of mine. Hey diddle diddle. Give me oil in my lamp.</p>	<p>London bridge is falling down. Sing a song of sixpence. Miss Polly had a dolly. Queen of Hearts. Old King Cole.</p>	<p>Row, row, row your boat. Down at the station. One lonely bus driver. Mary had a baby, yes lord! Coffee, coffee, cheese and biscuits.</p>	<p>A little seed. Shakespeare verses The fuzzy caterpillar. There's a tiny caterpillar. Apple Seed. Acorn Song. Cauliflower is fluffy.</p>	<p>At the seaside. Seaside things. The owl and the pussy cat. Once I caught a fish alive. Five little seashells. Oh I do like to be beside the seaside.</p>
<p>Core Texts Talk For Writing (see weekly English plans)</p>	<p style="text-align: center;"><u>Wishing Tale</u> Finding a friend <u>Cumulative story</u> Three Little pigs Retell stories using puppets, props, drawings and own imagination e.g. use finger puppets to retell a part of the story of pigs Always have paper, pens, pencils, little booklets, story maps, speed sound sets, in writing area.</p>		<p style="text-align: center;"><u>Lost and Found</u> Quackling <u>Warning Story</u> The Billy Goats Gruff Making books, posters, drawing story boards and story maps –ensure writing areas are replenished each day.</p>		<p style="text-align: center;"><u>Cumulative story</u> The Enormous Turnip <u>Lost and Found story</u> The Rainbow Princess <u>Instructions</u> (Seaside related) Making books, posters, drawing story boards and story maps – ensure writing areas are replenished each day.</p>	
<p>Pleasure for Reading</p>	<p>Owl Babies So Much Only one you Super Duper you Funny bones Titch Juniper Jupiter Eliot Midnight Superhero 'And Tango makes Three' by Justin Richardson and Peter Parnell 'Smeds and Smoos' by Julia Donaldson</p>	<p>Rama and Sita Beegu Can't you sleep little bear? Pumpkin Soup The fox in the dark Hoot owl Hair love Would you rather?</p>	<p>Greek Myths - in the beginning and Pandora's Box The Queens Knickers Where the Wild Things Are Paperbag Princess George and the dragon Rapunzel Look out it's a dragon! Zog</p>	<p>Mrs Armitage on Wheels Mr Gumpy's Motor car Duck and the truck Naughty Bus All aboard for the bo bo road Emma Janes Aeroplane Journey – Aaron Decker</p>	<p>The little Red Hen The Billy Goats Gruff Diversity Lost Words Snail Trail Superworm The bee book Butterflies are patient Harry and the poisonous centipede Katie and the Sunflowers- Matthew Mayhew Lifecycles: Seed to Sunflower- Camilla De la Bedoyere</p>	<p>Lighthouse keepers lunch Paperbag Princess Splash Anna Hibiscus Sally and the limpet Flotsam Billy's Bucket Lucy and Tom at the seaside Myths - Poseidon</p>

					Roots, Stems, Leaves and Flowers – Ruth Owen The Big Book of Blooms - Yuval Zommel	
Word Reading (see phonics policy)	RWI phonics Teach Set 1 sounds: m a s d t i n p g o c k u b f e l s h r j v w x y z th ch qu ng nk Teach oral blending games.	Recap any single letter alphabet gaps. · Teach children to blend using single letter alphabet sounds.	Recap Set 1 Special Friends: sh th ch qu ng nk. Secure blending of cvc words using single letter alphabet sounds (WT 1.1-1.5).	Recap Set 1 Special Friends: sh th ch qu ng nk. Secure blending of words containing these sounds (WT 1.4-1.6).	Recap Set 1 sound gaps. Teach blending of words containing consonant blends (WT 1.7). RWI phonics.	Teach Set 2 sounds: ay ee igh ow oo oo ar or air ir ou oy. Teach reading of words containing these Set 2 sounds. Build speed of reading words containing Set 1 sounds.

END OF RECEPTION EXPECTATION for RWI - Children can read all Set 1 sounds and Set 2 sounds in words, including words with consonant blends. They have built speed of reading some of these words and can read them without hesitation.

Number and Numerical patterns

Number and pattern (see weekly mathematic plans)	Baseline Number and place value (1-5) Subitise up to 5 Sorting groups to compare quantities	Addition and subtraction One more/less. Combining two groups to find the whole Number and place value: six and seven Comparing quantities of identical/ non identical objects. Number bonds to 5	Number and place Value Numbers 6-10 Number bonds to 10 (recall) Subitise within 10 Addition and subtraction Comparing and combining two groups to find the whole Number bonds to ten with a ten frame/part part whole	Addition & Subtraction Adding by counting on Taking away by counting back Counting patterns beyond 10 (10-20) Building numbers beyond 10. 10-20 (ten and how many more)	Number & place Value Counting to 20 and verbally beyond Multiplication & division : Doubling Halving & sharing Odds & evens Measurement : length, height & distance, weight and capacity	Number & Place Value Review core skills linked to Number and Place Value and Addition and Subtraction Measurement Time Geometry 2d and 3d shapes Exploring patterns
Number stories Books for maths	How many legs? Fruits- Caribbean counting poem 1-10 and back again	Shopping basket Bring home the bacon How much does a ladybird weigh?	Ten little robots Tasty toes One banana , two banana	Shape – a trilogy Square Circle triangle	Centipedes 100 shoes Actual size How big is a billion?	How many Jellybeans? 365 penguins 1 is a snail, 10 is a crab

Understanding The World

Natural World	My body- what body parts do I have and what do they do? Are our bodies all the same? Teach pupils about health; regular exercise healthy eating tooth brushing sleep routines	What is the weather? How do our seasons change? Observe, predict and interact with natural processes, such as ice melting (snow, ice, hail), a sound causing a vibration (thunder, instruments like a drum) Identify the sun as a light source and discuss how	King & links to London Use aerial view maps & google maps to look at the UK with a focus on London to identify well known landmarks in London - Buckingham Palace, Tower of London, Big Wheel, Big Ben and wider areas. Identify contrasting landscapes around the world with an	Introduce vehicles that move in the air, land and sea to transport us around the world. Compare forces used for movement in transport - e.g. hot air, wind power, pushing and pulling.	Name and describe some plants and animals children are likely to see outside in the locality. Why is it important to grow plants and trees? Do animals always look the same? (life cycle of a butterfly compared to humans)	What can be found in the ocean. What might we see at the beach- rock pools, cliffs, promenade, funfair? Learn about a variety of sea creatures. Identify causes of sea pollution and how we protect sea life. Look at the local lighthouse and discuss the way the light can be seen from a distance. Explore light travelling
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	keeping safe safety out and about limited screen times	clouds can block the light to cast a shadow.	introduction to oceans, mountains, deserts and continents.	Use magnets to explore forces and observe repulsion and attraction.	After close observation, draw pictures of the natural world, including animals and plants.	through transparent materials (torches, tissue, cellophane, card) discuss light and casting of shadows. Circuits - electricity, for lighthouse models
Past and Present	Talk about their own family photos from the child's past and present (baby photo and now). Learn about people in the school. Talking about where they live and who they live with. Use artefacts from the past in homes (old iron, carpet beater, old radio) Order simple timeline of past to present in photos- Granny, parent, themselves	Introduce Guy Fawkes as a key character from the past and discuss reasons for celebrating bonfire night. Learn about Diwali and why people celebrate. Rama and Sita story. Talking about their lived experience of celebrations.	Ordering chronology of Queen/King.	Transport through ages. Look at pictures and sort old/new vehicles. Offer opportunities for children to begin to organise events using basic chronology, recognising that things happened before they were born. Montgolfier brothers - first hot air balloon. Stephenson's Rocket.	Discuss old and new photos of farming used to produce crops Learn about the historically important figure of William Shakespeare. Consider his place of birth and work from 400 years ago. Look at verses and original documents related to his works - Macbeth and Midsummers night dreams	What stories have people told about the sea? Introduce children to folklore around the sea - (possible idea local story Black Shuck (scary)). Poseidon - Greek god of the sea. Plato and his teachings.
People, Culture and Communities Discovery RE	What do I know about where I live and where my school is? Familiarise children with the name of the road, and or village/town/city the school is located in. Look at aerial views of the school setting, encouraging children to comment on what they notice, recognising buildings, open space, roads and other simple features. Use pics of different sorts of homes/ abodes and discuss different families who live in different in the world.	Why is light special to Hindus? Learn the story of Rama and Sita and consider other festivals where light is representative of new life and hope. Which story do Christians remember at Christmas? Why is our local church important to our community? Take children to places of worship and places of local importance to the community. Invite visitors from different religious and cultural communities into the classroom to share their experiences with children.	Which country do we live in? Who is our King? Why is Sandringham important? Which important places can be found in England? (Buckingham Palace, The Houses of Parliament, Big Ben) Iggy Peck architect – jobs. Draw a simple map of the playground. Compare old photos of the school to compare with now.	For what purposes do people travel? How have you travelled - role play different ways to travel with trains, cars. How do people travel through the air? What does a mountain rescue service do? How does the fire service help us? Why are lifeboats important?	Explore the local environment relating to farming, allotments, gardens, horticulture. Describe the purpose of gardens and range of vegetables that can be grown in the UK and parts of the world. Use - CBeebies food around the world series.	Identify trade in the local seaside area. Role play the work that may be done in hospitality (ice cream shop, souvenir shop etc), RNLI. How do we stay safe near the sea? Why are lighthouses important?
Expressing Arts and Design						

<p>Creating with materials</p> <p>Art/DT</p>	<p>Portraits of myself. Picasso faces.</p> <p>Using mirrors, square paper, pencils, charcoal and pastels to draw facial features and whole body. Cut out body shapes like Matisse- collage</p> <p>Artists- Frida Kahlo – self-portraits, Joan Eardley Glasgow Children, Picasso.</p> <p>Creating homes using loose parts and large construction with sheets, material pegs and poles.</p>	<p>Loose parts rangoli patterns. Dough diva lamps.</p> <p>Colour mixing with powder paint to create weather images inspired by Howard Hodgkin Rain 1984-9.</p> <p>Andy Goldsworthy - leaf/stone natural sculptures.</p> <p>Making mobiles out of string and sticks to attach weather symbols.</p>	<p>What special things do Kings and Queens wear?</p> <p>Draw from jewellery and watches that have been arranged in still life – pencil and crayons. Or pictures of crown jewels.</p> <p>Designing and creating crowns and cloaks and jewels using card, scissors, glue and shiny papers - ready for banquet.</p> <p>Design & make a bridge - Iggy Peck link.</p>	<p>Observe and draw a real bike wheel with pencils and charcoals. Find some loose parts of bolts, screws, bits from machinery to draw.</p> <p>Look at Leonardo da Vinci sketches of flying machines and machinery parts- inspire pupils to draw designs of their own moving vehicles with pencils and note making.</p> <p>Creating moving vehicles out of cards, boxes and other parts.</p>	<p>Diversity by Emma Sutton, use images and outside observation to draw and paint plants and animals.</p> <p>Observational plants/flowers pictures- sketching daffs, primrose, posies.</p> <p>Use Georgia O'Keeffe close up painting of the poppy to colour and draw close up flowers.</p> <p>Look at and discuss Henri Rousseau – tiger in jungle 1870 Albrecht Durer – Hare 1528 Carel Fabritius – The goldfinch 1654.</p>	<p>Hokusai - the great wave. Use powder paints to create some BIG wave pictures of the sea.</p> <p>Create fish paintings using watery paints inspired by looking at over the deep blue sea” or “fishes” by Brian Wildsmith.</p> <p>Big splash David Hockney</p>
<p>Being imaginative and expressive</p> <p>Teachers follow - charanga music</p>	<p>Listen and Respond - singing and clapping.</p> <p>Get by with a little help from my friends - The Beatles 1967.</p> <p>Make a dance to Happy by Pharrel Williams.</p> <p>Home corner and family homes role play.</p> <p>Charanga - Me!</p>	<p>Listen and respond to Bhangra and Bollywood music – drumming.</p> <p>Make a dance using key bhangra moves - bounce, shoulder shrugs, pick the apple, Rama & Sita perform, monster’s role play</p> <p>Charanga - My Stories.</p>	<p>Reference to music from King’s coronation.</p> <p>Charanga - Everyone</p> <p>Bob Marley One Love</p>	<p>Radio 3 Music Planet- world music</p> <p>Wonderful world by Louis Armstrong. https://www.youtube.com/watch?v=VqhCQZaH4Vs</p> <p>Singing and metal instruments.</p> <p>Role play</p> <p>Charanga - Our World</p>	<p>Listen and respond- Carnival of the Animals San Cere / Flight of the bumblebee - Korsakov Dance fast and slow - using arms.</p> <p>Vets role play. Garden centre. Witches cauldron</p> <p>Charanga- Big Bear Funk</p>	<p>Listen and respond.</p> <p>Nathan Evans - Sea Shanty – Wellerman. https://www.youtube.com/watch?v=qP-7GNoDJ5c</p> <p>Drumming and clapping, sticks for hitting.</p> <p>Charanga - Reject, Rewind and Replay</p>
Physical Development						
<p>Gross Motor control</p> <p>Teachers follow GetSet4PE</p>	<p>Introduction to PE 1 Dance 1</p> <p>Developing control & grace</p>	<p>Fundamentals 1 Gymnastics 1</p> <p>Develop strength, coordination, balance & agility</p>	<p>Balls skills 1 Introduction to PE 2</p> <p>Introduce tennis balls, beach balls, balloons</p>	<p>Games 1 Fundamentals 2</p>	<p>Ball skills 2 Dance 2</p> <p>Developing control & grace</p>	<p>Games 2 Gymnastics 2</p> <p>Develop strength, coordination, balance & agility</p>

				Combine different movements with ease & fluency	Introduce team games with balls & targets	
Fine Motor Control	<p>Examples of provision might include:</p> <ul style="list-style-type: none"> • Faces from playdough with loose parts for handling and pressing. • Cutting skills – how to hold scissors. • Drawing faces. • Small parts loose play. • Pencil control. 	<p>Examples of provision might include:</p> <ul style="list-style-type: none"> • Pressing sequins/beads into clay. • Pushing beads onto pipe cleaners. • Counting frames to 10. • Sponge painting weather and brush control. • Scissor skills e.g. cuts a long line, cuts big circles. 	<p>Examples of provision might include:</p> <ul style="list-style-type: none"> • Puzzles • Pushing counters onto spaghetti sticks. • Collage pieces for jewels. • Making and threading crown jewels. 	<p>Examples of provision might include:</p> <ul style="list-style-type: none"> • Using magnets to hold and connect • Pushing materials into plasticise to make impressions • Increased pencil/ crayon use-greater control 	<p>Examples of provision might include:</p> <ul style="list-style-type: none"> • Sorting seeds into size, shape and plant • Cutting and sticking collages • Drawing and colouring fine drawing • Using pens to colour and write 	<p>Examples of provision might include:</p> <ul style="list-style-type: none"> • Using coins in role play • Posting, threading, sewing and tying. • Using pencil to form letters and orientate them accurately ready for Y1.

Personal, Social and Emotional development

Self-Regulation (Jigsaw lessons)	<p>Manage the school day successfully:</p> <ul style="list-style-type: none"> • lining up and queuing • mealtimes • personal hygiene • Respond to phrases quickly and without avoidance • 1,2 3 eyes on me • Magnet eyes • TTYP <p>Being Me</p>	<p>Listening to and showing respect for the beliefs/feelings of others.</p> <p>Build constructive and respectful relationships.</p> <p>Celebrating Difference</p>	<p>View self as a valuable individual.</p> <p>Think about the perspectives of others.</p> <p>Dreams and Goals</p>	<p>Show resilience and perseverance in the face of challenge.</p> <p>Healthy Me</p>	<p>Express their feelings and consider the feelings of others.</p> <p>Importance of healthy foods, highlighting importance of plenty of fruit and veg.</p> <p>Relationships</p>	<p>Develop problem solving skills.</p> <p>Mistakes are an important part of learning - going back is trial and error, not failure.</p> <p>Changing Me</p>
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Managing Self	Developing confidence to try new activities.		Beginning to show independence, perseverance.	Knowing right from wrong and trying to behave accordingly.	Explaining the reasons for rules, knowing right from wrong.	Understanding the importance for healthy food choices.	Showing increased independence and perseverance in the face of challenge.
Computing	Marvellous Me Using google maps to locate school. Role play area – home with IT included (eg. microwave, laptop with keyboard). Taking photos of faces/emotions on iPads. CD player to sing songs. Charanga – music.		Light & Celebrations Light box to create patterns linked to stained glass windows. iPads to take photos of our visit to local church. Shadow puppets using torches to retell Rama & Sita story. Battery powered tealights for diva lamps. Using internet to look at pictures of Christmas trees from the past. CD player to sing songs. Charanga - music	King, Queen & Country Video images of London landmarks online. Virtual tour of Sandringham. Program beebots to visit landmarks on a map. CD player to sing songs. Charanga - music	Air, Land & Sea Online clips of planes, Barnaby Bear, lifeboat rescue. Know how to use a phone to dial 999 in an emergency. CD player to sing songs. Charanga - music	Living & Growing Photos of living things to compare as they grow. Photos on iPads to record the changes in caterpillars. Use iPad to make a drawing of a plant CD player to sing songs. Charanga - music	The Ocean Program beebots on sea themed mat. Digital sea themed pictures using laptops. CD player to sing songs. Charanga - music
Enrichment links	Visit park. Dentist to visit - possible not an option now. Use Colgate free resources instead to teeth.	Visit local church Or Vicar in school.	Sandringham visit.	Art gallery trip	Farm visit/ Gressenhall		Lifeboat Hunstanton
Readiness for KS1 See detailed additions to subject overviews KS1	English Increase familiar texts, vocabulary, RWI, T4W and T4R Maths NPV Geography Drawing and looking at local	English Increase familiar texts, vocabulary, RWI, T4W and T4R Maths NPV, AS, Measurement	English Extend range of texts, composing sentences, RWI, T4W and T4R Maths NPV, AS, Measurement History Kings, Queens and leaders RE Who is the queen? Geography	English Extend Range of texts, composing sentences, vocabulary, RWI, T4W and T4R Maths NPV, AS, Geometry PSHE Healthy Me Geography The Continents	English Diverse texts, use story structure, RWI, T4W and T4R Maths NPV, AS, Geometry Science Plants, growth and life cycles RE Growing and changing PSHE Relationships Art/DT	English Diverse texts, use story structure, vocab, RWI, T4W and T4R Maths AS, NPV, M and D Science Taking care of the earth History Pre historic Britain Music Your Imagination	

	<p>maps and plan views</p> <p>Science</p> <p>The human body, body parts and the senses</p> <p>Art and DT</p> <p>Looking at artists, painting children</p>	<p>PSHE</p> <p>Celebrating</p> <p>Difference</p> <p>RE – Diwali /Christmas</p> <p>Online</p> <p>Bullying</p> <p>Science</p> <p>Seasons and weather</p> <p>Music</p> <p>Listening, responding</p> <p>PE</p> <p>Dancing and Gymnastics</p>	<p>The United Kingdom</p> <p>ART/DT</p> <p>Sculpture and 3D</p>		<p>Food</p> <p>Music</p> <p>Appreciate and Perform</p>	
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